# 1980s Mylo Quam " the Priesthood"

## Reference:

MPD-008282
Description
Offered to you is this painting by American artist Mylo Quam 1941-1996, oil on canvas this piece has being title"The Priesthood" it is also sign and dated 1981.
Quam’s paintings and collages have been exhibited in many prominent galleries in New York City, San Francisco, Key West and Woodstock. (These Exhibitions are listed on this site with their accompanying announcements that had been collected by the Estate.) His first one-man show was a sell-out at the Boatman Gallery in 1969 - a series of 64 paintings and lithographs on Viet Nam which included the painting "Paco Cruentos" (oil shown in available paintings). In his lifetime, Mylo Quam had thirty-five solo shows and thirteen group exhibitions.
Quam’s paintings have been exhibited internationally - he had four international shows before his death in 1996. Mylo's solo exhibition in Haiti was the first by an American artist. Mylo Quam was also one of four artists selected to represent the United States in La Bienalle di Venezia, Italia of 1986, the oldest art festival in the world. His last exhibitions were at the prestigious CFM Gallery, NYC in 1995 and 1996. He died in 1996 in his early fifties

## Price:

$6,500.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: Paintings

Condition: great condition

- Height: 60

- Width: 52
- Depth: 1.5

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