

French Art Deco Raymonde Guerbe Figural Lamp

Reference:

MPD-006493

Description

Art Deco iconic design of female sculptural lamp, by the french female artist Raymonde Guerbe aka Andrée Guerveal (1894-1995), the piece depict a naked female holding a illuminated globe, with a silver-plated finished and marble base. This particular piece was in fact sold at the Palais Royal Havana.

"Le Palais Royal" was the only official speciality retailer of watches, jewellery, silver and decorative arts in Havana Cuba. Items that were originally delivered to Le Palais Royal are exceptionally rare and hardly ever appear on the market.

Raymonde Guerbe (Andrée Guerval)

Born in Paris, she was a dance student at the Isadora Duncan school, she exhibited at the salon d'Automne from 1923 to 1927 and again in 1934 and 1938

In 1923 the famous sculpturist and husband of Raymonde Guerbe, Pierre le Faguays painted a portrait of her was exhibited at the Salon Automne in 1931, many of her sculptures signed by her have often erroneously been attributed to her husband, Pierre le Faguays. Although the two artists often worked together, pieces signed "Guerbe" or "Guerval" were in fact the work of this talented women. (excerpt taken from "STATUETTES of the Art Deco Period" by Alberto Shayo)



Main Image:

DetailsPeriod: ART DECO

Category: DECORATIVE OBJECTS

Condition: Great

- Height: 9.5

- Width: 14.5

- Depth: 4.75

Dealer: Valerio Art Deco

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More Info Designer: Raymonde Guerbe
Country of Origin: France
Material/techniques: Silver-plated metal bronze and marble



Valerio Art Deco