

Longwy French Art Deco Enamel Cloisonne Ceramic Charger

Reference:

MPD-000232

Description

This lovely French art deco charger is in a technique called "Ceramic Cloisonne" by Emaux de Longwy and dates from the period 1925 - 1930. Raymond Henri Chevallier (1900 - 1959) became artistic director of Longwy in 1925 and developed lines in the deco style for two of the design ateliers of the great Paris department stores: Primavera for Printemps and Pomone for Bon Marche. This charger was designed by Chevallier's older brother Maurice Paul Chevalier (1898 - 1984) for Pomone at Bon Marche. The charger measures 16 ¾" in diameter and is 3" high. It is marked on the back "Pomone Bon Marche".



Main Image:

DetailsPeriod: ART DECO
Category: Vases

Condition: Great

Dealer Ref: CE011

Dealer: Modernism Gallery

More InfoDesigner: Maurice Paul Chevalier
Country of Origin: France

Modernism Gallery