

John La Farge Carnegie Museum Of Art And Smithsonian

Reference:

MPD-000526

Description

John LaFarge was an American Renaissance man. He painted, invented a radical new style of illustration, created extraordinary decorative schemes for some of the country's most impressive churches and mansions and revolutionized the art of stained glass. This book is a series of essays by people interested in LaFarge including Henry Adams, curator of the Nelson-Atkins Museum of Art in Kansas City, James Yarnall, director of the LaFarge catalog raisonne project at Yale University and others. This hardcover copy published in 1987 by the Carnegie Museum of Art, Pittsburgh and the Smithsonian Institution. Beautifully illustrated.

Price:

\$50.00



Main Image:

DetailsPeriod: ART DECO

Category: MISCELLANEOUS

Dealer Ref: BK1009

Dealer: Modernism Gallery

Modernism Gallery