The Vénus Aux Tiroirs Blue by Dali - Daum

Reference:

MPD-007894
Description
The Vénus aux Tiroirs, (Venus de Milo) real enchantress goddess, is the symbol of perfect beauty.

Original signed sculpture, COA included.

Dalí created his first glass objects in the 1940s, but his greatest work began in 1968 for Daum and lasted almost twenty years.

Technique: Pate de Verre or Pâte de Cristal is a rare and ancient glassmaking technique, which dates back to 5000 bc (pieces have been found in the tombs of pharaohs). In 1900 Daum rediscovered this long forgotten technique, then further developed it in 1968.

The process of melting glass coupled with the lost wax technique that Daum has developed, ensures a perfect reproduction of the original piece just as the artist had imagined it. today, Daum is the only crystal maker in the world able to produce this exceptional material so perfectly.pâte de cristal is a mutable substance, which has translated every whim of the imagination of the master glassmakers for over a century, in this way, no two pieces are identical, because the fragments of groisil blend and merge at will as the crystal melts.



Main Image:

DetailsPeriod: MID-CENTURY MODERN
Category: Sculptures

- Height: 17

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