Natura Morta Withered Roses, 2010 Photograph

Reference:

MPD-004856
Description
For Carlos Domenech this exhibit documents a long and difficult journey towards an unpublished vision of objects, a road that penetrates the real, reaching beyond the apparent, subjacent forms, to the true essence of those very objects, and closer to their nature. The photographs demonstrate that beauty is essential and not accidental; it is instead equivalent to the deepest meaning of things and the very expression of their uniqueness. With a lens's aid, the eye explores, individualizes, edits and focuses, all operations that with the help of intuition and talent, lead to forms that are different to visualize, know and comprehend. The exhibit indicates an alternative, original way to understand photography's role in a world invaded by a myriad of images.

Giorgio Antei Writer Critic

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: ART

Condition: new

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