LUCY GLICK "RECIDEL" Exhibited Penn Academy c1960

Reference:

MPD-008092
Description
LUCY GLICK
"Recidel"
OIL ON CANVAS, SIGNED ON VERSO
EXHIBITED: PENNSYLVANIA ACADEMY OF FINE ARTS
AMERICAN, C.1960S
34 X 42 INCHES

Lucy Glick
1921-1989
Lucy Glick attended the Philadelphia College of Art from 1941 to1943 and the Pennsylvania Academy of the Fine Arts from 1958 to 1962.
She also completed a two-year program at the Barnes Foundation in 1962.
Glick had twelve solo exhibitions of her work during her career. She was the first solo exhibiter in the Challenge Show at Fleisher Art Memorial in Philadelphia in May 1979 and had one-person exhibitions at the Peale House Gallery, the Pennsylvania Academy of the Fine Arts, the Philadelphia Art Alliance, the Noyes Museum in Oceanville, N.J., the Woodmere Art Museum in Philadelphia and other area art centers. Her work is also featured in prominent art books.
Her paintings usually contain strong lines and style, energetic brush strokes and a luminous quality, she was able to take emotions from inside herself and put them on canvas for other people to enjoy. In a review of her work in November's issue of Art Matters, critic Burton Wasserman described Ms. Glick as "a courageous explorer with an intrepid hand daring to enter uncharted aesthetic territory." She began her career doing figurative work (paintings that look realistic), but gradually shifted to more abstract work in the last 10 years of her life.
She received more than 25 awards, including the Mary Butler Award for a Fellowship Exhibition of the Pennsylvania Academy of the Fine Arts, the Thornton Oakley Award for Excellence from the Philadelphia Water Color Club in 1986 and 87, and the Tait MacKenzie Medal for Best in Show at the Philadelphia Sketch Club's Small Oil Exhibition.
She is listed in the 1981-82 edition of American Artists of Renown as well as the 1981 edition of the World Who's Who of Women.
Ms. Glick was president of the Fellowship of the Pennsylvania Academy of the Fine Arts from 1979 to 1983, and vice president from 1984 to 1987. She was on the board of directors of the Philadelphia Artists' Equity Association from 1978 to 1983 and served on the board of governors of the Cheltenham Art Center.
Several days before her death in 1989, she had received a letter from the Southern New Jersey Advocates for the Arts, of which she was one of the founders, informing her of the creation of a special yearly award in her name ''in recognition of the lasting impact that you have had on the entire Delaware Valley arts community."

Price:

$1,750.00

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Main Image: 

DetailsPeriod: MID-CENTURY MODERN
Category: Paintings

Condition: excellent

Dealer: Papillon Gallery

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