Fletcher Martin American Art Deco c.1939 Oil Nude

Reference:

MPD-007817 Description FLETCHER MARTIN "RECLINING NUDE" OIL ON PANEL, SIGNED AMERICAN, C.1940 15.5 X 24 INCHES

Fletcher Martin 1904-1979

Born Palisade, Colorado, April 29, 1904. Learned printing trade as a boy. Joined U.S. Navy in 1922, served four years. Worked at printing trade until 1935, painting in spare time. Artist war correspondent for Life Magazine, covered African campaign, 1943; Normandie campaign, 1944, First Exhibit at Dalzell Hatfield Galleries in 1933. First museum one-man show at San Diego Fine Arts Gallery in 1934.

Holdings: Metropolitan Museum; Museum of Modern Art; Whitney Museum of American Art; Library of Congress; Rockhill Nelson Gallery in Kansas City; Los Angeles Museum; Florida Gulf Coast Art Center; Cranbrook Museum; Davenport Museum; Denver Museum; Carleton College in Minnesota; Houston Museum; State University of Iowa; Tweed Gallery; International Business Machines; Addison Gallery of American Art; Brandeis University; Pennsylvania Academy of Fine Arts; San Francisco Museum; Albany Institute of History and Art; Los Angeles County Fair Association; Witte Memorial Museum; Butler Institute of American; University of Maine.

Awards and Prizes: 1935: First Los Angeles Museum Prize; 1937, 1938,1939 United States Government Section of Fine Art Awards for Murals in San Pedro, California, La Mesa, Texas; Kellogg, Idaho; 1939 Second Los Angeles Prize; 1947 Lippincott Prize at Pennsylvania Academy; 1949 Altman Prize at National Academy; 1953 Clark Prize at National Academy; 1951 Merit Award at Art Directors Club of Chicago; 1953 Gold Medal at Philadelphia Art Directors Club; 1955 The Art Directors Club Gold Medal.

Exhibited at all important national exhibitions: Carnegie; Corcoran; Metropolitan Museum; National Academy; Pennsylvania Academy; Americans 1942 at Museum of Modern Art; Venice Biennale; Touring exhibitions in England, France, Italy, South Africa, and Central and South America; Twentyfive one-man shows in museums and galleries in the United States.

Teaching Appointments and Assignments: Art Center School in Los Angeles; Artist in Residence at University of Iowa; Director of Painting at Kansas City Art Institute; Art Students League; University of Florida, Visiting Professor of Art: Mills College: Albany Institute of History and Art: Claremont College: University of Minnesota; Castle Hill Foundation at Ipswich Massachusetts; San Antonio Art Institute; Northern Michigan College; Washington State University; Institute de Arte Cozumel, Mexico; Member guiding faculty, Famous Artists Schools.

Price:

\$12,500.00

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