Roberto Lisano, Famous Costa Rican - Hombre -

Reference:

MPD-005224
Description
ROBERTO LISANO
"HOMBRE"
WOOD, SIGNED
COSTA RICA, DATED 1995
13 X 11.5 INCHES

Roberto Lisano
Born 1951
Lizano in the work of the significance of the matter is essential: the corrugated cardboard used in the manufacture of packaging boxes with printed texts, cuts, folds, marks and stamps; In recent works he uses añosas woods, covered by the spirits of their origin.
Loading meaning -on the one hand- its origin and nature of the recycled material, attached to heterogeneous sense of purpose and communicating an artistic artifact reinvented mobile, assemblies and facilities. On the other hand, recycled icons of ancient cultures, large effigies, the Atlanteans, the Caryatids now dominate the image of the new Caribbean deities, or stolen the daily fun of the city of San Jose faces facing the contemporary pressures, cultural conflicts of miscegenation and "otherness", elements of multiculturalism and globalization that surrounds us.
Resume
1951 born in Alajuela, Costa Rica
Studies
1977: He graduated in civil engineering from the University of Costa Rica.
1978-1981: School of Fine Arts, University of Costa Rica.
1981: Specialization in waste treatment in Japan.
1983-1984: Construction and Design Bamboo, China Mission, Limón, Costa Rica.
Solo Exhibitions
2001: - "Small Format", Robert Savedra Gallery, Los Angeles, CA, USA.
2000: - "Paradigma.com", National Gallery, National Center for Science and Culture, San José, Costa Rica.
1998: - "Pieces of History" Enrique Echandi Gallery, San José, Costa Rica.
1996: - "Review mid-career", Museum of Contemporary Art and Design, San Jose, Costa Rica.
- "Lizano" Roberto Lizano Gallery, San José, Costa Rica.
1995: - "Roberto Lizano" Roberto Lizano Gallery, San José, Costa Rica.
1993: - "Lizano", Museum of Contemporary Art, Julio Cortazar, Managua, Nicaragua.
- "Lizano" Casa de los Tres Mundos, Granada, Nicaragua.
- "Lizano" Space lleana Sotela, Los Angeles, CA, USA.
1991: - "Lizano" National Contemporary Art Gallery Julian Marchena, San Jose, Costa Rica.
1990: - "Copan" Mexican Cultural Institute, San José, Costa Rica.
1989 - "New Work" Anglo-Costa Rican Institute of Culture, San José, Costa Rica.
1988 - "Drawings", Gallery Die Kliene Weltlaterne, Berlin, West Germany.
1987 - "Drawings" Historical Museum Cultural Juan Santamaria, Alajuela, Costa Rica.
- "Working in Cardboard Boxes" Plats Breitscheit Ku'damm, Berlin, West Germany.
- "Recent Work", Jorge Space Debravo, Museo de Arte Costarricense, San Jose, Costa Rica.
1986: - "Works in cardboard boxes," Julian Pretto Gallery, San José, Costa Rica.
1985 - "Drawings and Bamboo Furniture", Central Bank Museums, San Jose, Costa Rica.
- "Costa Rica Contemporary", Institute for Art and Urban Resources, Tawer Clock Gallery, New York, USA.
- "Cardboard boxes" External Garden, Metropolitan Museum of Art, New York, USA.

"Drawings", Gallery Ca, Oaxaca, Mexico.
- "Drawings" Embassy of Costa Rica, Mexico DF, Mexico..
1984: - "Large Format Drawings", Gallery Julian Pretto, San Jose, Costa Rica.
1982 - "Drawings", Latin American Hall, Tokyo, Japan.
1981 - "Drawings and Mobile" Café Teatro Nacional, San Jose, Costa Rica.
1980 - "Drawings", Gallery Minuel, San Jose, Costa Rica.
Group shows
2001: - "Bocaracá 2001" Wild Gallery, Lahr, Germany.
- "Archetypes", Museum of Contemporary Art and Design, San Jose, Costa Rica.
- "Male Figure in Art", Central Bank Museums, San Jose, Costa Rica.
- "Juannio 2001", Museum of Modern Art, Guatemala, Guatemala.
- "Art and Social Commitment", the Supreme Electoral Tribunal Galleries San Jose, Costa Rica.
2000: - "E X3, Contemporary Art in Costa Rica", Museum of Contemporary Art and Design, San Jose, Costa Rica.
- "The Collage in Costa Rica," the Central Bank Museums, San Jose, Costa Rica.
- "Bocaracá, End of Millennium" Galleries Supreme Electoral Court, San Jose, Costa Rica.
- "Watamula" World Symposium of Artists, Curacao.
- "New Script" Museo de Arte Costarricense, San Jose, Costa Rica.
- "Bocaracá, Small Format", French Alliance, San Jose, Costa Rica.
1999: - "Bocaracá, Bocaracá" Alternative Gallery, San José, Costa Rica.
- "The envelope of the soul", Museum of Contemporary Art and Design, San Jose, Costa Rica.
- "First National Competition, The Artist through the Object", National Gallery, National Center for Science and Culture, San José, Costa Rica.
1998: - "Bocaracá 10 years", National Gallery, National Center for Science and Culture, San José, Costa Rica.
- "Still Life", Central Bank Museums, San Jose, Costa Rica.
1996 - "New Script" Museo de Arte Costarricense, San Jose, Costa Rica.
- "Bocaracá" Capilla de las Casas Reales, Santo Domingo, Dominican Republic.
1995: - "National Awards", Central Bank Museums, San Jose, Costa Rica.
1994: - "Fourth Biennial of Cuenca", Museum of Medicine, Cuenca, Ecuador.
1993: - "Los Angeles Art Fair", Los Angeles, CA, USA.
- "Engravings Bocaracá" Museo de la Estampa, Mexico DF, Mexico..
- "Bocaracá", Museum of Contemporary Art, Panama, Panama.
- "Second Central American Biennial of Painting", Central Bank Museums, San Jose, Costa Rica.
1992: - "Symposium of Young Canadian Painting" Bay of Saint Paul, Quebec, Canada.
- "Eco Art", Museum of Modern Art, Rio de Janeiro, Brazil.
- "Bocaracá" Museums of the Central Bank, San José, Costa Rica.
I991: - "Proposal for Sculpture 9I" National Contemporary Art Gallery Julian Marchena, San Jose, Costa Rica.
- "Latin American Painters," Hall Bijoux Wizo, Caracas, Venezue a!.
1990 - "Sculpture of the Americas, overlooking the '90s", Museum of Modern Art of Latin America, OAS, Washington DC, USA... - "Costa Rican Art of the 80's" College of Cayey, Cayey, Puerto Rico.
- "Fourth Biennial Lachner and Saenz Painting Costarricense" Museums of the Central Bank, San José, Costa Rica.
1989: - "Bocaracá" National Contemporary Art Gallery Julian Marchena, San Jose, Costa Rica.
- "Today Costarrican Art", Miami Dade Community College, Florida, USA.
- "Costa Rican Art Today: New Trends", Museo de Arte Costarricense, San Jose, Costa Rica.
- "Second Biennial of Cuenca", Museum of Modern Art, Cuenca, Ecuador.
- "Third Biennial of Havana", National Museum of Art, Havana, Cuba.
- "Costa Rica in Art", Central Bank Museums, San Jose, Costa Rica.
1988: - "Ferie Kunstausstellung Berliner", Berlin, West Germany.
- "Exhibition UNICEF", Atlanta, Georgia, USA.
- "Young Costa Rican Painting", Museum of Modern Art of Latin America, OAS,

Washington DC, USA...
1987 - "Art and Imagination" National Contemporary Art Gallery Julian Marchena, San Jose, Costa Rica.
- "National Hall of Sculpture" Museums of the Central Bank, San José, Costa Rica.
1986: - "Spontaneous Creation in 2 Dimensions" National Contemporary Art Gallery Julian Marchena, San Jose, Costa Rica.
- "Second Painting Biennial Lachner and Saenz" Museums of the Central Bank, San José, Costa Rica.
- "Artist at the Gallery" Hand in Hand Gallery, New York, USA.
- "Artists Oaxaca", Gallery Ca, Oaxaca, Mexico.
1984: - "First Biennial of Painting, Lachner and Saenz" Museums of the Central Bank, San José, Costa Rica.
1983 - "Painters Limonenses" Ethno-historical museum, Limón, Costa Rica.
1982: - "First Exhibition Fausto Pacheco", Costa Rican North American Cultural Center, San Jose, Costa Rica.
Awards and Honors
1993: - "Honorable Mention" Second Central American Biennial of Painting, San Jose, Costa Rica.
1992: - "National Culture Award, Achilles J. Echeverría", Costa Rica.
- Award "Ancora", the newspaper La Nacion, San Jose, Costa Rica.
1988: - "Honorable Mention" Third Painting Biennial Lachner and Saenz, San Jose, Costa Rica.
- "Single Award" First Biennial of Unconventional Art, Amighetti Francisco, San Jose, Costa Rica.
Public collections
Embassy of Costa Rica in Tokyo, Japan.
Embassy of Costa Rica in Mexico City, Mexico.
Chase Manhattan Bank, New York, USA.
Museum of Prints, Mexico DF., Mexico.
Museo de Arte Costarricense, San Jose, Costa Rica.
Museum of Contemporary Art and Design, San Jose, Costa Rica.
Museums of the Central Bank, San José, Costa Rica.
Wifredo Lam Center, Havana, Cuba.
Museum of Contemporary Art, Julio Cortazar, Managua, Nicaragua.
Casa de los Tres Mundos, Granada, Nicaragua.
Museum of the Bay of Saint Paul, Saint Paul Bay, Quebec, Canada.
Banco BAZANO - Simousen, Rio de Janeiro, Brazil.
Multiple private collections in America, Europe and Asia.
Curriculum Group Bocaracá
Exhibitions
2003. Public Art. National Center of Science and Culture. San Jose, Costa Rica.
Bocarrcá (silkscreen). Galerie du Donjon Bassoues d'Armagnac, Gers-France.
Bocaracá (silkscreen). Casa de la Cultura. Cartago, Costa Rica.
Live Paint-Bocaracá, Calderón Guardia Museum, San Jose, Costa Rica
Bocaracá poison. National Gallery, Costa Rican Center of Science and Culture, San José, Costa Rica.
Bocaracá 2002. (silkscreen). Window. San Salvador, El Salvador.
2001. Bocaracá. WILD gallery. Lahr, Germany.
2000 Bocaracá. French alliance. San Jose, Costa Rica.
1999. Bocaracá Bocaracá. Alternative Gallery, San Jose, Costa Rica
1998. Bocaracá. National Gallery. Costa Rican Center of Science and Culture. San Jose, Costa Rica.
1996. Bocaracá. Gallery Roberto Lizano. San Jose, Costa Rica.
Small format, great artists. Roberto Lizano Gallery, San Jose, Costa Rica
Bocaracá. contemporary painting in Costa Rica. Capilla de los Remedios. Santo Domingo Dominican Republic.
Bocaracá. Casa de la Ciudad. Cartago, Costa Rica.
Bocaracá. Technological Institute of Cartago. Cartago, Costa Rica.
1995. Bocaracá. recent works. Spanish Cultural Center-ICI. San Jose, Costa Rica

Bocaracá. Gallery Roberto Lizano. San Jose, Costa Rica.
1992. Bocaracá. Contemporary Art Museum. Panama City, Panama.
Bocaracá. Museums Central Bank of Costa Rica. San Jose, Costa Rica.
Bocaracá. Faculty of Fine Arts. Costa Rica university. San Jose, Costa Rica.
Graphic presence of Bocaracá Group - Costa Rica. Print Museum. Mexico City, Mexico.
Bocaracá (serigafias). Ethno Museum of Limón. Limon, Costa Rica.
Bocaracá. Gallery Enrique Echandi. San Jose, Costa Rica.
1991. Bocaracá. Museums Central Bank of Costa Rica. San Jose, Costa Rica.
Bocaracá (silkscreen). Museum of Perez Zeledon. San Isidro de General, Costa Rica.
Bocaracá (silkscreen). Casa de la Cultura. Puntarenas, Costa Rica.
Bocaracá. Melico Salazar Theatre lobby. San Jose, Costa Rica.
1990. Bocaracá. Colegio Internacional SEK. San Jose, Costa Rica.
1989. Bocaracá. National Gallery of Modern Art (home Room Julian Marchena, Museum of Costa Rican Art). San Jose, Costa Rica.
projects
2002 Municipality of Goicoechea Murals
1996 edition of 50 folders with 10 silkscreens each.
1990 edition of 50 folders with 12 silkscreens each.
5000 edition cards 12 works
Awards
1992 National Prize Achilles J. Echeverria in painting. Ministry of Culture, Youth and Sports. San Jose, Costa Rica.
Ancora Prize of Culture, Arts Section. La Nacion newspaper. San Jose, Costa Rica.

Price:

$1,800.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: ART

Condition: Excellent

Dealer: Papillon Gallery

Phones: 323-365-1577 (USA)

More InfoDesigner: Lisano

Papillon Gallery