

Domingo Ramos Marble Cubist Sculpture Costa Rica Abstract

Reference:

MPD-004956

Description

DOMINGO RAMOS

"ABSTRACT FORM"

MARBLE, SIGNED

COSTA RICA, DATED 2015

14 INCHES OVERALL

Domingo Ramos

Born 1949

Domingo Ramos was born in San Ramon de Alajuela, 11 September 1949, in the bosom of a humble family. It is the third of nine children (six girls and three boys) children Misael Ramos Vega and Maria Araya Badilla.

· 1956

He entered public school and started primary education.

· 1962

Diploma conclusion Elementary School: La Palma. San Miguel, Piedades South San Ramon, Alajuela.

· 1968

He gets the Bachelor of the Higher Institute of San Ramon.

· 1969

Joined the Faculty of Fine Arts at the University of Costa Rica.

· 1974

He gets the title of Professor of Secondary Education in the Field of Visual Arts, University of Costa Rica.

With distinction obtained a degree in Fine Arts with emphasis in Sculpture at the University of Costa Rica.

· 1975

Joined the Faculty of Literature and Philosophy at the University of Rome, Italy, a grant from the Ministry of Foreign Affairs of that country.

Join the Academy of Fine Arts in Rome, and follow the regular course of sculpture with renowned Italian sculptor Pericle Fazzini.

· 1977

Make a course of one year on "Restoration of Archaeological Pieces" at the Institute of Restoration in Rome, Italy.

· 1978

Gets Scholarship Institute Italo Latino Americano in Rome (IILA) to complete the studies at the Academy of Fine Arts in Rome.

· 1979

He gets the title of Specialization in History of Medieval and Modern Art, Faculty of Arts and Philosophy, University of Rome, Italy, with critics and art historians, professors recognized: Romanini Angiola Maria and Giulio Carlo Argan, respectively.

He gets the title "Laurea" with specialization in sculpture at the Academy of Fine Arts in Rome, Italy. Enter the Professional Institute of State for Industry and Handicrafts of marble "Pietro Tacca" scholarship from the Italian government.

· 1980

Obtained the diploma of completion and achievement in the 1979-80 course, "Corso Speciale per Straniere, 7th Corso Tecniche sulle Lavorazione della Pietra di Marmo e" at the Istituto Professionale di Stato Per L'Industria e L'Artigianato del Marmo " Pietro Tacca "Carrara, Italy.

· 1984

Participates in the "Art of America" seminar, held in Washington, DC, Minnesota, Oregon, Texas and New York, invited by the State Department of the United States of America.

· 1985

Participates on behalf of Costa Rica, in the First Latin American Sculpture Symposium, held in Santo Domingo, on the occasion of the V Centenary of the Discovery of

· 1977

Guest artist at the First International Festival of Painting and Sculpture of Calcata, Viterbo, Italy.

· 1978

Declared "Distinguished Scholar" by The Universal Academy Arts-Sciences-Letters "Guglielmo Marconi" in Rome, in recognition of "egregious evidence of ingenuity and know and as a reward for the work developed in favor of Humanity"

· 1979

Diploma of Merit and Special Recognition, at the Third Biennial of Contemporary Art, "Teleuropa", Rome, Italy.

Merit Diploma at the exhibition "Roma Aeterna" Universal Academy Arts-Sciences-Letters "Guglielmo Marconi", Rome, Italy.

Diploma of Merit and Special Recognition, Exposure "Overview of Contemporary Art, Rome 1979", Center for Art and Culture "Nuova Figurazione", Rome, Italy.

International Prize exhibition "Colosseum-1979" Grand Hotel Massimo D 'Azeglio, Rome.

Acquisition and Diploma Award in the "VII Mostra Internazionale di Pittura e di Scultura, Artisti Esteri in Italy," Vatican Museums (UCSEI), Rome, Italy. Work Reclining Figure, Carrara marble. Dimensions: 69 x 42 x 25 cm.

· 1980

Silver-medal prize-Second Extraordinary Sculpture Hall "Juan Ramon Bonilla" Julián Marchena Gallery, National Library, San Jose, Costa Rica.

Diploma of Merit and Participation, "VII Mostra Internazionale di Pittura e di Scultura, Artisti Stranieri in Italia" Centrale Ufficio Studenti Esteri in Italy, Rome.

Diploma of attendance and achievement, "Corso Speciale per Straniere, 7th of Lavorazione Tecniche sulle Corso della Pietra e del Marmo" at the Istituto Professionale di Stato Per L'Industria e L'Artigianato del Marmo "Pietro Tacca" Carrara, Italy.

· 1982

Gold Medal "Order Alberto Manuel Brenes Mora". Ramonense homage to sculptor Domingo Ramos, Municipality of San Ramón, Alajuela.

Tribute "Honor of Merit", Institute Julio Acosta García Domingo Ramos for his most excellent work in the field of art. With love, emotion and respect, San Ramon, Alajuela.

· 1985

Special guest, representing Costa Rica, the I Iberoamerican Symposium of Sculpture, Santo Domingo, Dominican Republic (2 to 15 December) Work: Reclining Figure, Roman travertine. Dimensions: 130 x 60 x 30 cm.

Diploma of Participation and Achievement in Art Seminar of the United States.

· 1987

Artist commissioner for large sculpture for the new headquarters of the Embassy of the United States of America in San Jose, Costa Rica.

· 1988

National Sculpture Prize "Achilles J. Echeverria".

· 1989

Honorable mention for their competence at the International Competition for Literature, Music and Visual Arts in the category of Sculpture, organized by the Association of Art Critics and Commentators, Inc. ACCA, Miami, USA

· 1991

First "Québec Prize", XIX International Snow Sculpture Contest, Quebec, Canada. Award Work: The Man and His Environment. Dimensions: 700 x 400 x 350 cm. (February).

"OSDE" Fourth place, I International Wood Sculpture Triennial, Resistencia, Chaco, Argentina. Award Work: Weather, wood Urunday. Dimensions: 1.72 x 35 x 35 cm. (5 to 12 July).

First Prize, Gold Medal, National Exhibition of Sculpture, Museo de Arte Costarricense, San Jose.

Work: Classic and Modern, gray andesite stone. Dimensions: 1.50 x 0.35 x 0.35 m. (November 8th).

· 1992

First Prize, Gold Medal, International Snow Sculpture Contest, Montreal, Canada. Work: The Couple to the Future. Dimensions: 600 x 400 x 350 cm. (17 to 23 February).

Second Prize, Silver Medal. VII Annual International Snow Sculpture Competition in the United States. Milwaukee, Wisconsin. Work: The Wait. Dimensions: 300 x 200 x 200 cm. (January 27 to February 1).
Third Prize, Prix D 'Excellence "Carnaval de Québec" XX International Snow Sculpture Contest, Quebec, Canada. Work isolation. Dimensions: 600 x 400 x 350 cm. (3 to 12 February).
Sculptor selected by Costa Rica for the book: "Magic and Realism, Contemporary Art Central", by Juan Carlos Flores Zúñiga, Honduras Tríos- Gallery.

· 1993

He gets the rank of Full Professor at the University of Costa Rica.

IV Prize TV program "Face to Face" Natalio Aides. First American Wood Sculpture Contest, Resistencia, Chaco, Argentina. Work: America, wood Urunday. Dimensions: 175 x 40 x 40 cm. (24 to 30 July).

Tribute Social Culture Center San Ramon. Ramonense night artist. (December 8).

· 1994

Homage and plate "San Ramon nineteen honors distinguished personalities. (January 19, 1994).

· 1995

First prize. Gold Medal. First Triennial Pan Stone Sculpture. Mar del Plata, Argentina. Work: Thinking in America. Dimensions: 120 x 60 x 60 cm. Heritage Museum Juan Carlos Castagnino, Mar del Plata. (3 to 12 March).

Special Award. XV International Wood Sculpture Contest. Bardonecchia, Torino, Italy. Work: Flight of Angels. Swiss stone pine. Dimensions: 175 x 35 x 35 cm. (23 to 29 July).

Honorable Mention. 1st International Conference and 3rd National Wood Sculpture. Rosario, Santa Fe, Argentina. Work: Inner Peace. Dimensions: 135 x 35 x 35 cm. (21 to 29 October).

Favorite Son of the city of San Ramon. Appointed by the Municipality in solemn session # _____ of that canton. (May 28).

· 1996

Tribute, Badge of Honor of Merit. Community Development Association, San Antonio de Zapotal, Alajuela. (January 13).

Develización of his portrait in the Hall of "distinguished people". Municipal Council of San Ramon, Alajuela.

He represented Costa Rica in the III Festival of Stone Carving and Sculpture, Barichara, Santander, Colombia. Work: desire for freedom. Mollejón stone. Measures 120 x 60 x 60 cm. (4 to 14 September).

First Prize:.. Plate and Diploma First International Stone Sculpture Symposium Gulf Aranci, Sardinia, Italy. Work: The Boat of Dreams. Trachyte stone. Dimensions: 184 x 105 x 80 cm. (19 to 29 September).

He represented Costa Rica in the First International Stone Sculpture Symposium, Villa Carlos Paz, Cordoba, Argentina. Work: Cracking. White marble. Dimensions: 120 x 60 x 40 cm. (October 5 to 13).

Tribute plate exposure and Domingo Ramos. PTA Administrative Board, Directorate, Department of Fine Arts and the Institute Student Julio Acosta García, San Ramon, Alajuela. (16 November).

· 1997

He represented Costa Rica in the 4th International Forum Stone Sculpture, Rachana Batroun, Lebanon. Work: Spirit of Rachana. Beige marble. Dimensions: 200 x 90 x 90 cm. (August 28 to September 14).

First Prize. First International Stone Sculpture Symposium, Golfo dell'Asinara, Sardinia, Italy. Work: Melancholy. Trachyte stone. Dimensions: 180 x 50 x 85 cm. (12 to 19 September).

II Prize. Third International Meeting of wood and stone, Rosario, Santa Fe, Argentina. Work: Seed of Hope. Piedra de San Luis. Dimensions: 88 x 45 x 35 cm. (11 to 19 October).

· 1998

II Prize. VII International Stone Sculpture Symposium, Maalot-Tarshiha, Israel. Work: The Awakening Spirit. Pink stone from Portugal. Dimensions: 257 x 70 x 40 cm. (1 to 16 April).

Prize International Symposium in Granite, South Korea. Work: Prayer for the Union of the Two Koreas. Korean gray granite. Dimensions: 180 x 40 x 40 cm. (10 to 24 July).

· 1999

Honorable Mention Sculpture Competition BTC, National Gallery, Costa Rican Center of Science and Culture (Children's Museum, San José, Costa Rica. (1 to 30 July).

· 2000

San Chung Award, First International Symposium of Modern Contemporary Sculpture in Stone. San-Chung, South Korea. Work: Cry of Peace. Korean gray granite. Dimensions: 387 x 133 x 100 cm. (April 21 to May 5).

First International Stone Sculpture Symposium, Orosei, Costa Smeralda, Sardinia, Italy. Work: Design, beige marble Orosei. Dimensions: 340 x 130 x 80 cm. (4 to 24 September).

Honorable Mention Meeting Stone Sculpture, wood and iron Santa Fe, Rosario, Argentina, work: At the Edge of Time, Stone of San Luis. Dimensions: 120 x 90 x 75 cm. (October 7 to 14).

· 2001

He represented Costa Rica in the IV International Stone Sculpture Symposium Piasentina. Udine, Italy. Project: Harmony, stone Piasentina. Dimensions: 220 x 80 x 40 cm. (2 to 16 June).

He represented Costa Rica in the First Symposium of Wood Canyon, Peru, Project: Reflections on Our World, eucalyptus wood. Dimensions: 180 x 50 x 50 cm. (1 to 14 October).

· 2003

Tribute, artist dedicated the VIII Festival Outdoor Art Gallery Ulysses. (November).

· 2004

Participating artist, First National Symposium of Wood Sculpture, Barva, Heredia, Costa Rica. Work: Harmony androgynous cenízaro wood. Dimensions: 200 x 50 x 50 cm. (January 18 to 25).

Artist organizer and participant of the First Meeting Sculpture, San Ramon, Alajuela, Costa Rica, 2004. Work: Renaissance, cedar wood mahogany. Dimensions: 250 x 40 x 40 cm. (August 25 to 30).

· 2005

Guest artist First National Symposium of Stone Sculpture, Barva, Heredia. Work: Renaissance marble Nicoya. Dimensions: 220 x 65 x 50 cm. (February 12 to 17).

Artist organizer and participant II Outdoor Sculpture Meeting, San Ramon, 2005. San Ramon, Alajuela, Costa Rica, Work: Female Torso, Eva, wood Chirracá. Dimensions: 124 x 35 x 35 cm. (27 to 31 August).

· 2006

I invited the National Wood Sculpture Symposium, Orotina, 2006. Orotina, Alajuela, Costa Rica artist. Work: Seed wood pochote. Dimensions: 130 x 120 x 40 cm. (March 13 to 19).

Guest artist at First National Wood Sculpture Symposium Nicoya, Guanacaste, Costa Rica. Work: Harmony Women, melina wood. Dimensions: 220 x 60 x 60 cm. (19 to 25 July).

Projection artist founder Sculptural group Ramonense, PER. Organizer and participant III Meeting Outdoor Sculpture, San Ramon 2006. Work: 59 Meeting, locust wood. Dimensions: 100 x 65 x 60 cm. (26 to 31 August).

· 2007

Guest Symposium wood mansion Nicoya. (February).

First International Symposium of granite sculpture, La Floresta, Uruguay. Works figure standing, Basalt Black. Dimensions: 150 x 50 x 50 cm, and sheet, 160 x 40 x 30 cm. (January 18 to 25).

· 2008

I Organizing participant Wood Sculpture Symposium, Goicoechea, San Jose, Costa Rica. Work: Mother and Daughter, Pochote. Dimensions: 156 x 40 x 40 cm. (August 25 to 31).

First International Stone Sculpture Symposium, Cipolletti, Neuquen, Rio Black, Patagonia Argentina. Work: Cosmic Union, coral pink marble Patagonia. Dimensions: 287 x 89 x 65 cm. (October 8 to 19).

Organizer and participant of the IV Sculpture San Ramon. Work: Germination, Pochote. Dimensions: 130 x 65 x 50 cm. (August 25 to 31).

Organizer and participant of the V Meeting of Sculpture San Ramon. Work: Couple, Laurel Black. Dimensions: 200 x 65 x 50 cm. (5 to 31 August).

· 2010

Sixth Meeting organizer Sculpture of San Ramon, Alajuela, Costa Rica, dedicated to women. (August 25 to 31).

· 2011

Symposium -Lahr Costa Rica, Germany. Work: Brotherhood, white marble from Spain. Dimensions: 180 x 95 x 70 cm. (25 June to 17 July).

Price:

\$1,500.00

- [Blogs](#)
- [Shows](#)
- [News](#)
- [Shipping](#)



Main Image:

DetailsPeriod: CONTEMPORARY
Category: ART

Condition: excellent

Dealer: Papillon Gallery

Phones: 323-365-1577 (USA)



Papillon Gallery