Tsukioka Kōgyo - Torioi Bune - (a Boat For Scaring . . .)

Reference:

MPD-005795
Description
Tsukioka Kōgyo, "Torioi-bune," (A Boat for Scaring Birds Away,) Series: Nogaku Zue (Noh Plays), Dated : January 1897, Publisher: Matsuki Heikichi. (8 1/2 X 12 1/2")

Tsukioka Kogyo , sometimes called Sakamaki Kōgyo , (April 18, 1869 - February 25, 1927) was a Japanese artist of the Meiji period. He was a student and adopted son of Tsukioka Yoshitoshi, and also studied with Ogata Gekkō. Although Kōgyo sometimes painted other subjects, for most of his career he made pictures of Japanese noh theatre, either as large-scale paintings or colored woodblock prints. Many of the latter were published in series and sold as multi-volume sets. Some sets, such as Nōgaku zue, have been preserved as albums in their original bindings, including accordion-style bindings known as orihon, while other sets such as Nōga taikan, were issued in sewn bindings known as yamato toji. Although most bound sets belong to institutional collections, individual prints by Kōgyo can still be found through dealers specializing in Japanese prints.

Some of the museum collections of Kogyo include:

Walters Art Museum

Art Institute of Chicago

Chandler Williamson Gallery

Los Angeles County Museum of Art Frick Art & Historical Center

University of Pittsburgh

Price:

$250.00

Main Image: 

DetailsPeriod: 19th CENTURY
Category: ART

Condition: Very good, minor soiling in margins, unseen in mated image

Dealer Ref: A630

- Height: 8 1/2

- Lenght : 12 1/2

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Tsukioka Kōgyo
Country of Origin: Japan
Material/tecniques: Woodblock print on paper

20th Century Collection