Stone - No. 1 By Katsunori Hamanishi

Reference:

MPD-005629
Description
Born in Hokkaido, Katsunori Hamanishi graduated from Tokai University in 1973 and studied at the University of Pennsylvania on a grant from the Cultural Affairs Agency, 1987-88. Hamanishi has won numerous prizes for his work, including the Ibiza International Print Biennial (1978), the Grenchen International Triennial in Switzerland (1982) and the Valparaiso International Exhibition in Chile (1989). Exhibitions have been held in Paris, Belgium, Philadelphia, Tokyo, Kyoto, Cairo and now San Francisco.

One of the foremost mezzotint artists in the world today, Katsunori Hamanishi has taken this demanding printing method to great heights. Each image shows a great range of tones and depth of color which is only obtained through painstaking burnishing of the plate and many trial printings. His earlier mezzotints depict shapes --branches, ropes and wooden objects presented in three-dimensional form on paper. His recent works include bright reds and blues, plus gold, silver, copper and lead foil.

Hamanishi's mezzotints are in the permanent collections of the New York Metropolitan Museum of Art, New York Museum of Modern Art, Art Institute of Chicago, Library of Congress, Taipei Fine Art Museum, Krakow National Museum, Osaka National Museum of Art and the Achenback Foundation for Graphic Arts in San Francisco.

Price:

$900.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: ART

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Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A582

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More InfoDesigner: Katsunori Hamanishi

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