

Victor Vasarely Ilusion Optica

Reference:

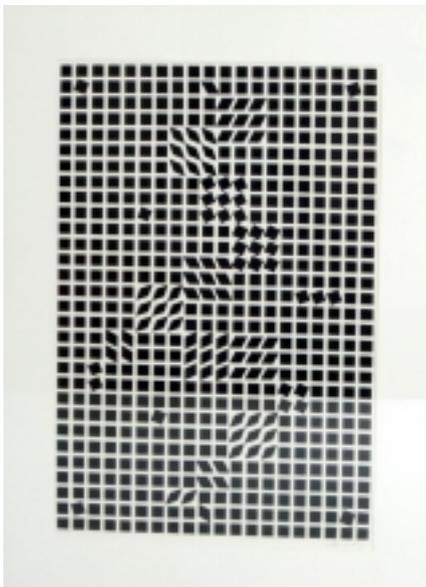
MPD-002298

Description

Victor Vasarely "Ilusion Optica" 22 3/8 x 20 1/8 in image, 26 1/2 x 21 1/2 in sheet. In excellent condition, archivally matted and framed. Vasarely (1906 - 1997) was a Hungarian-French artist whose work is generally seen as aligned with Op-art. In 1927 he abandoned medicine to learn traditional academic painting at the Podolini-Volkman Academy. In 1928/1929 he enrolled at Sandor Bornyik's workshop, then widely recognized as the center of Bauhaus studies in Budapest. Vasarely left Hungary and settled in Paris in 1939. Between 1929 and 1944 he experimented with textural effects, perspective, shadow and light in his works. This early graphic period resulted in works such as "Zebras" (1937.) From 1944-1947, having decided he was on the wrong tract Vasarely experimented with cubism, futurism, expressionism, symbolism and surrealistic paintings without developing a unique style. Between 1947 and 1951 Vasarely found his own style developing geometric abstract art (optical art.) This famous artist is represented in the major art museums of the world and commands high prices at auction.

Price:

\$750.00



Main Image:

DetailsPeriod: MID-CENTURY MODERN

Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 511

- Height: 26 1/2

- Width: 21 1/2

Dealer: 20th Century Collection.com

Phone: [215-539-0192](tel:215-539-0192)

More Info Designer: Victor Vasarely
Country of Origin: Hungary
Material/techniques: Serigraph on paper

20th CENTURY COLLECTION
ART / FURNITURE / DESIGN

20th Century Collection