

GENESIS AMERICANA By Julio Le Parc 1982

Reference:

MPD-005401

Description

"Genesis Americana" by Julio Le Parc, 1982. Portfolio of six pochoirs in pristine condition in a linen covered portfolio also in very good condition with minor 2 inch stain on the front cover and one inch mark on the back cover. Pochoirs printed in the workshop of the artist. The colors are bright and richly inked. (25.5in H x 22.7in W) \$7,000 for the portfolio of 6 pochoirs with portfolio cover--\$1,500 each if sold separately.

Julio Le Parc was born into a family of limited economic means. At age thirteen he moved with his mother and brothers to Buenos Aires. While there he attended the School of Fine Arts and showed growing interest in artistic avant-garde movement in Argentina.[2] The School of Fine Arts is where Le Parc, along with fellow artists Hugo Demarco, F. García Miranda, Francisco Sobrino, Horacio García Rossi, Molnar, François Morellet, Sergio Moyano Servanes, Yvaral (Jean Pierre Vasarely), and Jöel Stein formed the Groupe de Recherche d'Art Visua.

A precursor of Kinetic Art and Op Art, founding member of Groupe de Recherche d'Art Visual[3] and recipient of the Grand Prize for Painting at the 33rd Venice Biennale in 1966, Julio Le Parc is a major figure in modern art history. The socially conscious artist was expelled from France in May 1968, after participating in the Atelier Populaire and its protests against major institutions.

He currently lives and works in Cachan France.

Price:

\$1,500.00



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DetailsPeriod: CONTEMPORARY

Category: Prints

Condition: Pristine condition, bright rich colors no damages at all.

Dealer: 20th Century Collection.com

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More InfoDesigner: Julio LeParc

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