Roberto Sebastian Matta UNTITLED Lithograph

Reference:

MPD-002651
Description
"Untitled" Roberto Sebastian Matta. Color Lithograph, excellent condition, archivally matted and framed, large image (20in x 26 1/2in image, 30in x 37in frame), bright colors, richly inked impression. Roberto Sebastian Antonio Matta Echaurren was born in Santiago, Chile in 1911. He studied architecture at the Universidad Catolica in Santiago. In 1933 Matta traveled to Paris and worked for 2 years as a draftsman in the Paris studio of architect Le Corbusier. While visiting his aunt in Madrid he met Federico Garcia Lorca and Pablo Neurada, Neruda introduced him to Salvador Dali and Andre Breton. Impressed by Matta's drawings, Breton invited him to join the Surrealist group in 1937. Influenced by his association with the Surrealists and by Marcel Duchamp's theories of movement and process, Matta began to explore the realm of the subconscious and to develop imagery of cosmic creation and destruction. In 1938 he moved to the USA and his art flowered as he changed from print maker to oil painting. Matta is represented in most of the world's major museums.

Price:

$2,750.00

Main Image: 

DetailsPeriod: MID-CENTURY MODERN
Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 541

- Height: 30

- Width: 37

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Roberto Matta
Country of Origin: Chile
Material/tecniques: Lithograph in colors.

20th Century Collection