

## Roberto Sebastian Matta UNTITLED Lithograph

### Reference:

MPD-002651

#### Description

"Untitled" Roberto Sebastian Matta. Color Lithograph, excellent condition, archivally matted and framed, large image (20in x 26 1/2in image, 30in x 37in frame), bright colors, richly inked impression. Roberto Sebastian Antonio Matta Echaurren was born in Santiago, Chile in 1911. He studied architecture at the Universidad Catolica in Santiago. In 1933 Matta traveled to Paris and worked for 2 years as a draftsman in the Paris studio of architect Le Corbusier. While visiting his aunt in Madrid he met Federico Garcia Lorca and Pablo Neurada, Neruda introduced him to Salvador Dali and Andre Breton. Impressed by Matta's drawings, Breton invited him to join the Surrealist group in 1937. Influenced by his association with the Surrealists and by Marcel Duchamp's theories of movement and process, Matta began to explore the realm of the subconscious and to develop imagery of cosmic creation and destruction. In 1938 he moved to the USA and his art flowered as he changed from print maker to oil painting. Matta is represented in most of the world's major museums.

### Price:

\$2,750.00



Main Image:

DetailsPeriod: MID-CENTURY MODERN

Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 541

- Height: 30

- Width: 37

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- [Magic Surrealist Painting By Claudio Dinzelbacher](#)

Dealer: 20th Century Collection.com

Phone: [215-539-0192](tel:215-539-0192)

More InfoDesigner: Roberto Matta

Country of Origin: Chile

Material/techniques: Lithograph in colors.

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