

-nudes- By Bella Kadar

Reference:

MPD-002422

Description

"Nudes" by Bella Kadar, "Nudes" by Bella Kadar, Gouache and watercolor on paper, excellent condition, (13 3/8in. x 20 1/4in.) Béla Kádár (1877–1956) was a Hungarian painter influenced by Der Blaue Reiter, Cubism, Futurism, Neo-Primitivism, Constructivism, and Metaphysical painting. Kádár was born into a working-class Jewish family. After only six years of schooling he was apprenticed as an iron-turner. He began painting murals in Budapest. He visited Paris and Berlin in 1910 and by 1918 had moved to western Europe. He had his first important exhibition in October 1923 at Herwarth Walden's Galerie Der Sturm, in Berlin, showing work in an expressionist style. He was an Expressionist artist, who created powerful images based on Hungarian culture and legends. Prior to World War II, Kadar created bright and whimsical paintings in gouache, oil and watercolor depicting Eastern European life and heritage well as landscapes and images of Magyar (Hungarian) culture. Peasant fables are sprinkled throughout his oeuvre. Though his artwork is Expressionist by nature, Kadar experimented with and employed a number of techniques from Futurism to Cubism as well as Constructivism and Neo-Primitivism. Kadar managed to mold and merge these techniques into a playful style of his own. His works can be found in almost all major museums. , excellent condition, framed, (13 3/8in. x 20 1/4in.) Béla Kádár (1877–1956) was a Hungarian painter influenced by Der Blaue Reiter, Cubism, Futurism, Neo-Primitivism, Constructivism, and Metaphysical painting. Kádár was born into a working-class Jewish family. After only six years of schooling he was apprenticed as an iron-turner. He began painting murals in Budapest. He visited Paris and Berlin in 1910 and by 1918 had moved to western Europe. He had his first important exhibition in October 1923 at Herwarth Walden's Galerie Der Sturm, in Berlin, showing work in an expressionist style. He was an Expressionist artist, who created powerful images based on Hungarian culture and legends. Prior to World War II, Kadar created bright and whimsical paintings in gouache, oil and watercolor depicting Eastern European life and heritage well as landscapes and images of Magyar (Hungarian) culture. Peasant fables are sprinkled throughout his oeuvre. Though his artwork is Expressionist by nature, Kadar experimented with and employed a number of techniques from Futurism to Cubism as well as Constructivism and Neo-Primitivism. Kadar managed to mold and merge these techniques into a playful style of his own. His works can be found in almost all major museums.

Price:

\$10,000.00



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DetailsPeriod: ART DECO

Category: ART

Condition: Excellent condition, handsomely framed.

Dealer Ref: A 561

- Height: 13 3/8

- Width: 20 1/4

Dealer: 20th Century Collection.com

Phone: [215-539-0192](tel:215-539-0192)

More InfoDesigner: Bella Kadar

Country of Origin: Hungary

Material/techniques: "Nudes" by Bella Kadar, Gouache and watercolor on paper

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