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Guillermo Arizta, - Le Champ De Patatas - Potato Field Reference:

MPD-002323 Description

Guillermo Arizta "Le Champ de Patatas" (Field of Potatoes), 24 5/8 x 19 1/2 in. image, 29 3/4 x 22 in. sheet, excellent condition, archivally matted and framed. Arizta was born in Mexico in 1949. He now lives and works in Paris. Arizta explores all media: painting, sculpture, lithography, drawing, film, installation, photo, and even realized a design for "The Little Prince" with the American Theatre Group. He has exhibited extensively in Europe, Turkey, the United States and Mexico. His use of overlaid disparate images produces art that is both entertaining and shocking or political. "Le Champ de Patatas" is a play on the words in Spanish for potatoes (patatas) and Pope (Papa). He superimposes images of both in this striking contemporary lithograph.

Price:

\$1,200.00



Main Image:

DetailsPeriod: CONTEMPORARY

Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 512

- Height: 29 3/4

- Width: 22

Dealer: 20th Century Collection.com

Phone: <u>215-539-0192</u>

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Shipping



Guillermo Arizta, - Le Champ De Patatas - Potato Field Published on Modernism (https://modernism.com)

More InfoDesigner: Guillermo Arizta

Country of Origin: France

Material/tecniques: Color lithograph on paper.



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