Wifredo Lam

Image:



Wifredo Óscar de la Concepción Lam y Castilla (Chinese: □□□; Jyutping: lam4 fei1lung4; December 8, 1902 – September 11, 1982), better known as Wifredo Lam, was a Cuban artist who sought to portray and revive the enduring Afro-Cuban spirit and culture. Inspired by and in contact with some of the most renowned artists of the 20th century, Lam melded his influences and created a unique style, which was ultimately characterized by the prominence of hybrid figures. Though he was predominantly a painter, he also worked with sculpture, ceramics and printmaking in his later life.

Country of origin:

Cuba

Life Span:

1902 - 1982

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