VERNER PANTON

Image:



Verner Panton (1926-1998) broke away from the by-then traditional aspects of Danish Modernism to create his own unique design aesthetic. Space-age, ultra-modern, plastic and colorful, Panton's furniture, lighting, textiles and commercial projects exploded the boundaries of modern design. After stuying architecture at the Royal Danish Academy of Fine Arts, he spent 2 years in the offices of Arne Jacobsen, then left on a prolonged tour of Europe in a Volkswagon camper. This was followed by initial projects that included such innovative ideas as the Collapsible House, the Cardboard House, and the Plastic House. Panton was also producing new furniture designs, unconventional forms without traditionally defined legs or backs that led to his Cone Chair in 1958 and inflatable seating in 1960, and his most famous design, the "S" Chair, the first single-piece injection-molded plastic chair. Eventually settled in Basel Switzerland in 1963 near Vitra's offices, Panton famously designed modular furniture systems, lighting, textiles, and entire environments including hotels and museums. His innovative and percetive work epitomized the "groovy" 60s as well as the "psychedelic" 70s. It has regained popularity in the present period due to its' ultra-modern aesthetic and serioously playful appeal.

Country of origin:

Denmark

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