Kaare Klint

Image:



Trained as a painter and architect, Klint is considered the father of the Danish Modern design movement. He was a faculty member at the Royal Danish Academy of Fine Arts, where he founded the Furniture Department and influenced students such as Ole Wanscher and Borge Mogensen who went on to become successful designers. In his own work, Klint combined 18th-century forms with the spare lines and rationalism of the modern era. Some his best known works include the Faaborg chair (1914, co-designer C. Peteresen), the Barcelona or Red chair (1927), and the Propellor stool (1927).

Country of origin:

Denmark

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