Jean Dupas

Image:



Jean Théodore Dupas was a French painter, artist, designer, poster artist, and decorator whose work is considered the utmost example of Art Nouveau and Art Deco visual arts.

Dupas was born in Bordeaux. He won the prix de Rome in 1910. His personal style ranges from academic and/or neoclassicism. Dupas has worked in various exponents of the Nouveau and Deco areas, such as the fashion magazine Vogue and Harper's Bazaar. In 1925 at the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris, he showed Les Perruches, one of his most famous oil on canvas. In 1927, with the aide of the famous French printing house Draeger, he conceived one of the masterpieces of printed advertising, a catalogue for the fur company Max.

In the 1930s, Dupas was commissioned by Frank Pick to produce the artwork for a series of posters for the underground network of London Transport.

Dupas expressed his predilection for large-scale projects: "The greater is my work, the happy I am." Thus his collaboration in the decor of famous steamships during the 1930s, emphasizing the Art Deco mode of the time. Among these works, the SS Île-de-France and the SS Liberté were among the first. But in 1935, with the help of glass master Champigneulle, he decorated the grand salon of the

Normandie, in more than 400 square meters of painted and frosted glass.

He became a member of the Académie des Beaux-Arts in 1941.

Works:

Frescos of the Saint-Esprit church, Paris

Frescos of the d'Albert dans la Somme church

Palais royal de Bucarest

Collège Saint Louis, Paris

Frescos of the Claude Monet school, Paris

Great frescos of the La vigne et le vin, in the Aquitaine museum, Bordeaux

Two frescos in the viewing room at the Bordeaux Stock Market Exchange

La femme en rouge (1927), Musée des arts décoratifs, Paris

La fontaine italienne (1926), Musée de Beauvais

Le char de l'aurore. This last panel constitute of Normandie which was exposed at the Metropolitan Museum of Art in the 2005 exhibition, Art Deco Paris. Today is housed at the Carnegie Museum of Art, Pittsburgh.

Musée Antoine-Lécuyer, Saint Quentin

Musée des arts décoratifs, Bordeaux

Life Span:

21 February 1882 – 1964

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