Jacques Adnet

Image:



Jacques Andet was born in France in 1900 and completed his studies at the Municipal School of Design in Auxerre and in the École Nationale Supérieure des Arts Décoratifs where he was one of the Directors of the school from 1959 - 1970.
In 1925 he exhibited at the 1925 Paris Exposition of Arts Decoratifs which gave "Art Deco" its name, being one of the first to integrate glass and metal in furniture design. Modernism Gallery has a great end table that combines marble and metal in a round occasional table. An icon of luxurious French Modernism. Until the age of 28, Jacques lived and worked hand in hand with his twin brother Jean at the Studio La Maitrise, where they met the Art Déco designer Maurice Dufrenes. From 1928 to 1960, he directed La Compagnie des Arts Francais. His team of decorators included Francois

Jourdain, Charlotte Perriand and Georges Jouve. Adnet presided over the Salon des Artistes Decorateurs from 1947 to 1949. During the 50s, he created furniture and concentrated on the numerous commissions he received, such as the decoration of the private apartments of the President at the Elysée Palace or the meeting room of the UNESCO headquarters in Paris. In 1959 he became the director of École nationale supérieure des arts décoratifs in Paris until 1970.

Country of origin:

France

Life Span:

1900 - 1984

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