Darren Coffield

Image:



Darren Coffield was born in London in 1969. He studied at Goldsmiths College, Camberwell School of Art and the Slade School of Art in London where he received his Bachelor of Fine Art in 1993. He has exhibited widely in the company of many leading artists including Damien Hirst, Howard Hodgkin, Patrick Caulfield and Gilbert and George at venues ranging from the Courtauld Institute, Somerset House to Voloshin Museum, Crimea. His work can be found in collections around the world. In 2003 his controversial portrait of Ivan Massow, former chairman of the ICA in full fox hunting costume was exhibited at the National Portrait Gallery in London. Portraits of George Galloway and Molly Parkin (NPG, 2010) followed, and most recently a depiction of former Miners Union leader

Arthur Scargill made entirely from coal dust. In the early nineties Coffield worked with Joshua Compston on the formation of Factual Nonsense - the centre of the emerging Young British Artists scene. A new book by Coffield about this period in British Art, Factual Nonsense: The Art and death of Joshua Compston is out now published by Troubador and is accompanied by the 'Factual Nonsense' exhibition at Paul Stolper gallery, Museum Street, London. Coffield lives and works in London. (From Darcoff.com)

Country of origin:

United Kingdom

Life Span:

1969 -

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- Scargill
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