Charles Schneider

Image:



In 1913, Charles Schneider and his brother established the Cristallerie Schneider at Epnay-sur-Seine, France. Charles had learned his trade as a designer for the great Art Nouveau glass firms of Galle and Daum. Art glass by Schneider was originally signed Schneider, Le Verre Francaise, or Charder (a contraction of Charles Schneider). Occasionally, it was signed with the inclusion of a small candy-

cane of striped glass in the base. The glass marked "Schneider" was produced from 1913 to 1933 in a variety of shapes and colors, including a new deep orange, which Schneider developed in 1926 and called "Tango". This orange became so popular a color that it was copied in other mediums. The glass that Schneider produced marked Le Verre Francais (the glass of France), and Charder, was made of two contrasting layers of colored glass. Part of the outer layer was cut away in various Art Deco motifs by acid etching, to reveal the lower layer. At the famous 1925 Paris, France Exposition des Arts Decoratifs, from which Art Deco took its name, Schneider exhibited and caused a sensation. In 1926, he was awarded the French Legion of Honor.

Country of origin:

France

Life Span:

1881-1962

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