

Original Peter Keil Portrait Berlin 1992

Reference:

MPD-004190 Description

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The techniques and works of Peter Keil's:

In the beginnings of his artistic career, Peter Keil's style was influenced by German expressionism. In the works from his early Berlin years, he mainly focused on typical big city settings and characters on the fringes of society. However, his style changed visibly at the beginning of the 60s when he lived in Paris for a while and emerged in the city's nightlife. Keil increasingly parted with his realistic approach and developed a new, much more spontaneous and dynamic painting style which he developed further during his years in London and finally during his time as one of the "Berliner Neue Wilden" at the beginning of the 80s. Since then, the use of intensive to lurid colours and the absence of realistic representation have become characteristic of his painting style. In his paintings, the colour is applied with guick brushstrokes and occasionally with impasto techniques and the images are additionally abstracted by the use of Graffiti elements. Keil prefers to paint human figures, portraits, big city scenes, landscapes and still life images of flowers. His emotional way of painting is mainly driven by a desire for freedom from social constraints and conventions. In the past 50 years, he has created numerous large- and small scale paintings in oil and mixed media on canvas but also some sculptures in wood and steel and a great number of majolicas. (courtesy of Wikipedia)

Price:

\$950.00



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DetailsPeriod: CONTEMPORARY Category: ART

Condition: Excellent Condition

- Height: 40

- Lenght : 30

Dealer: Worth Galleries

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More InfoDesigner: Peter Keil

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